

# FCP 300

## Advanced Editing Techniques in Final Cut Pro 5

### **Course Description**

This five-day course provides the most extensive must-know professional techniques for cutting dialogue scenes, action scenes, fight and chase scenes, documentaries, comedy, music videos, multi-camera projects, and more. This course also covers audio finishing, managing clips and media, as well as working with film.

### **Who Should Attend?**

This course is designed for current Final Cut Pro users who wish to increase their skill level through learning advanced features and workflows.

### **Certification**

This course covers the requirements necessary to successfully become an Apple Certified Pro, Level 2.

### **What you will learn**

- Working with the Browser and Bins.
- Marking clips and using Insert and Overwrite edits.
- Drag and drop editing.
- Marking and deleting clips in the Timeline.
- Trimming Edit points.
- Using Ripple, Roll and Extend edits.
- Using the Slip and Slide tools.
- Audio editing and audio creation
- Finishing and final output.

### **Prerequisites.**

Students should have the following prerequisite knowledge prior to attending the course:

- ? Final Cut Pro 101 or 200

## Course Outline

Day 1	Day 2	Day 3
<b>Editing Dialogue</b> Learning the Language of Film, Editing the Basic Dialogue Sequence, Refining the Cut, The Basis for All Editing.	<b>Chases and Flights</b> Crafting Chilling Chases, Creating Compelling Combat	<b>Documenting an Event</b> Construct Your Own Reality, Constructing a Montage, Building a Scene, Incorporating Narration.
<b>Editing Complex Dialogue</b> Editing Complex Scenes, Building Up to the Climax, Mixing Doing and Talking, Finishing the Scene on Your Own.	<b>Editing Comedy</b> Finding the Laughs, Cutting Comic Dialogue, Cutting Comic Action	<b>Music Videos</b> Technique and Approach.
<b>Editing Action Telling a Story in Action,</b> Learning Action Fundamentals, Cutting an Action Scene.	<b>Editing Documentaries</b> Defining Documentary, Cutting Interviews, Adding B-Roll, Having Fun with B-Roll, Expanding the Documentary Form.Documenting an Event	<b>Multicamera Editing</b> Editing Multicamera Footage, Working with Many Angles, Applying Effects to Multiclips.

Day 4	Day 5
<b>Sound Editing</b> Waiting Until the Picture is Locked, Editing Dialogue, Creating Ambiences, Adding Sound Effects, Designing the Sound, Editing Music.	<b>Managing Media</b> Understanding the Relationship Between Clips and Media, Using the Media Manager, Working with Low vs. High-Resolution Clips.
<b>Audio Finishing</b> Preparing the Sequence, Muting and Soloing Audio Tracks, Understanding Dialogue Levels, Choosing a Reference Level, Exploring the Audio Mixer, Using Real-Time Keyframing.	<b>Transcoding and Outputting Video</b> Outputting for DVD, Creating Video for HD DVD™s, Making Video for the Web, Exporting Audio, Exporting QuickTime Files, Transcoding Video Formats.
<b>Advanced Clip Management</b> Using the Browser as a Clip Database, Working with Timecode, Recording to Dual Systems, Working with 16:9, 24p Editing Basics, What About PAL?	<b>Working with Film Source</b> Understanding the Film-Video-Film-Workflow, Creating the Database, Editing a Project for Film, Generating Lists.