

FCP 200

An Comprehensive Study of Final Cut Pro 5

Unlock the features of Final Cut Pro

Course Description

This six day hands-on course introduces students to the primary feature set and basic nterface of Final Cut Pro. In this course you learn to perform basic editing functions while familiarizing yourself with the user interface. Topics include basic setup, adjusting and cus-tomizing preferences and settings, capturing video and audio, various editing and trimming techniques, ripple, roll, slip and slide tools, audio editing and audio creation, finishing and final output.

Who Should Attend?

This class is designed for anyone looking to edit professional quality video using Final Cut Pro. Understanding of the Macintosh operating system and basic computer navigation is desired. The course is designed for those who prefer hands-on and interactive instruction to best explore the full functionality of Final Cut Pro.

Certification

This course covers the requirements necessary to successfully become an Apple Certified Pro, Level 1.

What you will learn

- Working with the Browser and Bins.
- Marking clips and using Insert and Overwrite edits.
- Drag and drop editing.
- Marking and deleting clips in the Timeline.
- Trimming Edit points.
- Using Ripple, Roll and Extend edits.
- Using the Slip and Slide tools.
- Audio editing and audio creation
- Finishing and final output.

Prerequisites.

Students should have the following prerequisite knowledge prior to attending the course:

- Basic knowledge of the Macintosh OS

Course Outline

Day 1	Day 2	Day 3
<p>Working with the Interface Final Cut Pro Interface, Following a Workflow, Working with Projects, Working with Bins, Working with the Timeline and Canvas, Magnifying Timeline Tracks, Quitting and Hiding Final Cut Pro.</p>	<p>Marking in the Timeline Marking in the Timeline, Selecting Tracks in the Timeline, Deleting Clips and Gaps, Editing to an Audio Track, Importing Clips into a Project, Editing Sound Effects to Video Clips, Linking Clips Together, Adding Cutaways or B-Roll Material.</p>	<p>Other Editing Options Making Subclips, Working with Markers, Copying Clips in the Browser, Replacing Edits, Storyboard Editing, Keeping Linked Clips in Sync.</p>
<p>Marking and Editing Playing Clips in the Viewer, Marking Clips, Working with Audio Clips, Preparing to Edit, Making Overwrite Edits, Backing Up Sequences, Inserting Clips.</p>	<p>Trimming Edit Points Trimming Overview, Dragging to Trim, Trimming One Track of a Linked Clip, Trimming and Rippling Edits, Trimming in the Viewer, Using the Razor Blade Tool, Extending an Edit Point.</p>	<p>Browser Basics and Project Customization Customizing Browser Columns, Finding Items in the Browser, Working with Master Clips, Organizing Project Elements, Customizing the Interface, Customizing Shortcut Keys and Buttons, Choosing an Easy Setup Preset, Selecting User Preferences, Viewing Clip Properties, Changing Sequence Settings.</p>
<p>Drag-and-Drop Editing Manipulating Clips in the Timeline, Preparing for Drag-and-Drop Editing, Dragging Clips to the Timeline, Dragging Audio to the Timeline, Changing a Clip in the Timeline.</p>	<p>Adjusting Edit Points Adjusting Two Edit Points, Rolling Edit Points, Slip-ping Clip Content, Adjusting and Changing Clip Placement, Using the Trim Edit Window.</p>	<p>Capturing Footage Connecting Sources for Capture, Previewing and Marking Your Source, Logging Your Clips, Choosing Clip Settings, Choosing Capture Settings, Capturing Options, Setting Capture Preferences.</p>

Day 4	Day 5	Day 6
<p>Applying Transitions Understanding Transitions, Viewing Transition Options, Applying Video Transitions, Applying Audio Transitions, Using the Transition Editor, Changing Transition Parameters, Previewing and Rendering Effects.</p>	<p>Applying Filters Applying Video Filters, Viewing and Modifying Filter Parameters, Applying Corrective Filters, Applying Audio Filters, Compositing Clips, Adding Keyframes to Animate Filters.</p>	<p>Finishing and Outputting Reconnecting Media, Finishing Audio and Video, Exporting Finished Sequences, Outputting to Tape, Managing Project Media, Backing up Projects.</p>
<p>Mixing Audio Tracks Organizing and Previewing Audio Tracks, Adjusting and Editing Audio in the Timeline, Changing Audio Levels Over Time, Mixing Tracks Using the Audio Mixer, Recording a Narration Track, Importing CD Tracks.</p>	<p>Multicam Editing Organizing a Multiclip Editing Workflow, Synchronizing Camera Angles by In Points, Creating and Viewing Multiclips, Modifying Multiclips in the Viewer, Editing with Multiclips, Synchronizing Camera Angles by Timecode, Switching Angles with Effects, Collapsing a Multiclip.</p>	<p>Free Editing Practise Getting ready for Apple Certified Pro Level 1 exam.</p>
<p>Changing Motion Properties Changing Clip Speed, Creating a Freeze-Frame, Changing Motion Parameters, Sharing Motion Attributes, Animating Motion Parameters, Creating a Variable Speed Change.</p>	<p>Adding Titles and Graphics Working with Text Generators, Adding Color Mattes, Working with Graphics, Adding Motion Effects to Text, Working with Boris Text Options.</p>	<p>Free Editing Practise Getting ready for Apple Certified Pro Level 1 exam.</p>